

ENGLISH HOME LANGUAGE

GRADE 12

PAPER 1: LANGUAGE ACTIVITIES

RESOURCES: Grade 12 past examination papers

Read each of the following texts which contain deliberate errors then answer the questions that follow.

QUESTION 1: TEXT A

LIVING DEEP

Water baby Hanli Prinsloo spends her days discovering the ocean. But free-diving is more than just plunging into the depths of cold waters.

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| 1 | Hanli has 13 years of competitive free-diving experience under her belt, so there is nothing shallow about this sporty chick. Using her believe in the greatness of the human spirit under the toughest circumstances, she has turned free-diving into a tool for all other facets of her life. | |
| 2 | Hanli explains, 'I have always loved water – to me diving is more than a sport; it's a lifestyle. When I was a child, my sister and I swam underwater in our pool, creating our own mermaid language with dolphin-like clicks and squawks.' Hanli often had raisin-fingers at bath time and usually went a little too far out at sea for her parents comfort on seaside holidays. | 5 |
| 3 | To Hanli, free-diving is a metaphor for life as it deals with mental challenges and the strength needed to meet them; it illustrates the importance of trust (in yourself and others); you can even apply the reality of swimming with sharks to life in the corporate world. The gentleness of gigantic creatures like tiger sharks and whales remind her that with the greatest size and power comes the greatest responsibility. | 10 15 |

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|-----|---|-----|
| 1.1 | Rewrite the colloquial expression 'sporty chick' (line 2) in formal English. | (1) |
| 1.2 | Correct the noun which has been spelt like its verb form in Paragraph 1 | (1) |
| 1.3 | Write down an example of onomatopoeia from paragraph 2. | (1) |
| 1.4 | Hanli usually went a little too far out at sea for her parents comfort on seaside | |

- holidays (lines 10 - 11).
- 1.4.1 Correct the use of the apostrophe in the above sentence. (1)
- 1.4.2 Use a prefix to form the antonym of the abstract noun in the above sentence. (1)
- 1.5 Give the noun form of 'illustrates' (line 13). (1)
- 1.6 Account for the use of parenthesis in paragraph 3. (1)
- 1.7 You can even apply the reality of swimming with sharks to life in the corporate world (lines 14 - 15).
Rewrite the above sentence in the passive form. (1)
- 1.8 Correct the concord error in paragraph 3. Write down ONLY the word you have changed. (1)
- 1.9 Choose the most appropriate response to complete the following statement:
Comparing sharks to unscrupulous people in the corporate world (line 15) lends a to the word 'sharks'.
- A negative denotation
B positive connotation
C positive denotation
D negative connotation (1)
- [10]**

QUESTION 2: TEXT B

- 1 The blocks of programming that are universally accepted parallel the shift to craft our entire lives towards the factory's bell and the allusion of time. This is the creation of the hive mind. The hive mind is the result of massive brainwashing to the general public. Everyone shares the same thoughts, goals, knowledge and understanding. A hive mind society gears themselves 5 towards conformity and ignores diversity while masqueraded as the road to utopia in mainstream television.
- 2 Network programming, weather it's the news or drama, is geared towards artificially creating your world and reality. With the proper (number/amount) of entertainment and sensationalism, we may even be living our lives through 10 the television set.
- 3 Today the media represents a tool of brainwashing and indoctrination that is utilised on behalf of the owners interests. The media drums to the heartbeat of these owners, whose interests are not of the general public. Instead they are interested in their other financial endeavours like defence contracting, oil 15 business, political parties, prison industry.

- 4 Once we come to the conclusion that the media is intentionally deceiving us, we can apply the principles of problem-reaction-solution.

[Adapted from rense.com]

- 2.1 Correct the malapropism in paragraph 1. (1)
- 2.2 Correct a concord error in paragraph 1. (1)
- 2.3 Explain what utopia (paragraph 2) is. (1)
- 2.4 Correct a spelling mistake in paragraph 2. (1)
- 2.5 Choose the correct word between (number/amount) in paragraph 2. (1)
- 2.6 There is a missing punctuation mark in paragraph 3. Correct it. (1)
- 2.7 Supply the noun form of utilised. (1)
- 2.8 “The media drums to the heartbeat of these owners”, is an example of (1)
- Choose the correct option:
- A onomatopoeia
B hyperbole
C metaphor
D oxymoron (1)
- 2.9 Write the following sentence in the passive voice:
“... the media is intentionally deceiving us ...” (1)
- 2.10 Supply ONE word to describe the tone of the passage. (1)
- [10]**

QUESTION 3: TEXT C

EXAGGERATION IS THE OFFICIAL LANGUAGE OF THE INTERNET

- 1 When fans have witnessed a live performance, only the most strident statements have any impact. Oversell, all the time.
- 2 The feverish level of excitement – even on their way in, before a note had been sung – was palpable. So majestic was the performance, all the molecules in their bodies were disassembled and temporarily rearranged into a pulsating jellyfish of pure enjoyment. Crawling from the venue on all fours, uncontrollably weeping all the way home. Maybe, with those smartphones tucked away, a sizeable percentage of the audience were being shocked by the reality of their first non-screen-parlayed expedience of the past five years.
- 3 Their approving praise of the performance reached deranged heights because nothing's allowed to simply be 'very good' or even 'great' any more. We've ramped up the hyperbole: it's amazing; it's awesome. We focus on the personal impact: it'll rock your world; it'll change your life.
- 4 Really? If your face leaks that easily, step away from the keyboard and call a plumber.
- 5 It's enough to make you weep. Or rather not weep. And pretend you did. If an obsession with pop music does not enhance a performance, dump it!

[Adapted from www.theguardian.com]

- 3.1 Provide ONE word for the phrase, 'all the time' (line 2). (1)
- 3.2 Explain the function of the dashes in lines 3 – 4. (1)
- 3.3 'Crawling from the venue on all fours, uncontrollably home' (lines 6 and 7).
weeping all the way
Rewrite this sentence so that it is grammatically correct. (1)
- 3.4 Correct the malapropism in lines 7–10: 'Maybe, with those ... past five years.' (1)
- 3.5 Correct the error of concord in paragraph 2. (1)
- 3.6 Rewrite 'We've ramped up the hyperbole' (line 13) in the passive voice. (1)
- 3.7 Remove the tautology from lines 11–13: 'Their approving praise ... any more.' (1)
- 3.8 'If your face leaks that easily, step away from the keyboard and call a plumber' (lines 15–16). Identify the subordinate clause in the above sentence. (1)
- 3.9 Give the adjectival form of 'pretend' (line 17). (1)

- 3.10 Explain the ambiguity in 'If an obsession with pop music does not enhance a performance, dump it!' (lines 18 –19). (1)
[10]

QUESTION 4: TEXT D

| WHERE THE WILD MEN ARE | |
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| 1 | Moving away from the hustle and bustle of our highly technological modern life is a dream for many. <u>Some people actually follow their dream and turn their backs on civilisation.</u> The series <i>Where the Wild Men Are</i> showcases individuals who take it to the extreme, leaving behind what we take for granted. 5 |
| 2 | The new series once again sees presenter Ben Fogle travel to remote locations around the world to briefly spend time with those who have opted out. |
| 3 | British dump-truck driver, Ian, for example, sold 'his life' on eBay and bought his own primitive Caribbean island off the coast of Panama. 10 |
| 4 | Colbert quit high finance, phones and computers to move to the Southern Georgian swamplands. Access to his <u>self-built</u> cabin is via canoe. He survived by living off creatures in the dangerous back-water. 'It was a gruelling dangerous way of life and I do not want to return to my old life,' he says. 15 |
| 5 | 'Jungle Neil' traded in his life as a cab driver in Florida to become a coconut farmer in the Philippines. Daily life might be tough, but the evenings on the farm is spent singing and playing the guitar. |
| 6 | Other 'wild' men include Steve, a 69-year-old ex-fighter pilot who has set up home in the foothills of the dessert in northern Africa. 20 |
| 7 | As always, Ben discovers the realities of leaving civilised life behind and probes whether the people who have done so are daring - or downright crazy. |

- 4.1 Is the underlined sentence (lines 2 – 3) a simple, complex or compound sentence? (1)
- 4.2 Rewrite the sentence 'The series *Where* ...take for granted' in paragraph 1 in the passive voice. (2)
- 4.3 Correct the split infinitive in paragraph 2. (1)
- 4.4 Which part of speech is the word 'self-built' (line 12)? (1)
- 4.5 Give the correct spelling of the error in paragraph 4. (1)
- 4.6 Rewrite the direct speech in paragraph 4 as reported speech. (2)
- 4.7 An error of concord occurs in paragraph 4. Write down ONLY the correction. (1)
- 4.8 What is the function of the punctuation mark used just before 'or downright crazy' in paragraph 7? (1)

[10]